

Arley Primary School Curriculum Map Years 1 - 6

VERTICAL DRIVERS: Human Rights, Democracy, Rule of Law, Tolerance and Mutual Respect, Individual Liberty, Diversity and Inclusion

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	<p>In the Woods</p> <p>This includes:</p> <ul style="list-style-type: none"> • 4 countries • Human and Physical geography of the local area around school • Weather changes <p>Music: Primary BBC Music - KS1 - 'Little Red Riding Hood'</p> <p>Art: Andy Goldworthy natural sculptures.</p> <p>D and T: Design and make a shelter for a Lego figure; test for waterproof.</p> <p>Texts: The Gruffalo by Julia Donaldson; We're Going on Bear Hunt by Michael Rosen and Helen Oxenbury; a Walk Through the Woods by Louise Greig; The Fox and the Star by Carilie Bickford-Smith; The Last Wolf by Mini Grey</p> <p>WOW: Daffern Woods (local visit)</p>	<p>People Who Have Made Our Lives Better</p> <p>This includes:</p> <ul style="list-style-type: none"> • Explorers: Christopher Columbus • Inventors: the Wright brothers • Mathematicians: Ada Lovelace <p>Music: Music Express - Machines - professor Brain</p> <p>Art: Batik patterns</p> <p>D and T: Flying kites</p> <p>Texts: 10 Things I Can do to Help my World by Melanie Walsh; The Glorious Flight Across the Channel with Louis Bleriot by Alice and Martin Provensen</p>	<p>To the Ends of the Earth</p> <p>This includes:</p> <ul style="list-style-type: none"> • Comparing continents • Antarctica • Exhibitions of Earnest Shackleton <p>Music: Music from the Snowman animation, Katajjak - traditional Inuit song</p> <p>Art: Kiffen Williams winter landscapes using tints and tones - charcoal and water colour</p> <p>Texts: Lost and Found by Oliver Jeffery; Penguin by Polly Dunbar; The Emperors Egg by Martin Jeffrey; Shakleton's Journey</p> <p>D and T: Looking at materials and insulation; keep your hands warm, design and make a toy sledge - friction.</p> <p>WOW: Snowdome</p>	<p>Great Fire of London</p> <p>This includes:</p> <ul style="list-style-type: none"> • Significant historical events around the 1666 fire; Samuel Pepys diary; the rebuilding of London and how London changed. <p>Music: Great Fire of London - Rhymes and songs BBC; London's Burning as a round; Pease Pudding Hot song</p> <p>Art: Exploring patterns - 3d clay sculptures.</p> <p>D and T: Creating houses</p> <p>Text: Toby and the Great Fire of London by Margaret Nash</p> <p>WOW: Burning of the city of London (Fire Service)</p>	<p>Life on the Farm</p> <p>This includes:</p> <ul style="list-style-type: none"> • Exploring the locality - farming industry • Foods • Seasons and weather <p>Music: Music Express - Animals - Animal Sounds</p> <p>Art: Van Gough Landscapes experimenting with brushstrokes and colour</p> <p>D and T: Create a healthy teddy bear's picnic - farmed, grown and caught.</p> <p>Texts: Farmer Duck by Martin Waddell; What the Ladybird Heard by Julia Donaldson; What the Ladybird Heard Next by Julia Donaldson; A Squash and a Squeeze by Julia Donaldson</p> <p>WOW: Invite a local farmer into school.</p>	<p>Turrets and Tunnels</p> <p>This includes:</p> <ul style="list-style-type: none"> • Exploration of castles around the British Isles with a focus on significant historical places around Arley. • types of medieval castles • Attacking and defending a motte and bailey castle. <p>Music: Castles, Knights and Unicorns, Walther von der Voelweide - medieval composer.</p> <p>Art: Castle and the Sun by Paul Klee; sketching and sculptures</p> <p>D and T: Make part of a castle using ramparts, turrets, drawbridges.</p> <p>Texts: Jinnie Ghost by Berlie Doherty; A Royal Lullabyhullabaloo by Mick Inkpen; Rapunzel by Bethan Wollvin</p> <p>WOW: Kenilworth or Warwick Castle</p>
	Arley Goes Global: Spain		Arley Goes Global: Finland		Arley Goes Global: Scotland	

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Fire, Gunpowder, Treason and Plot

This includes:

- The plot to destroy King James 1 in the Houses of Parliament
- Guy Fawkes
- the link between Bonfire Night and the 5th November.

Music: Re-create the plot using instruments

Art: Bonfire art; Kandinsky to inspire firework night paintings.

D and T: Make a Fire Engine with an axle, wheel and chassis.

Text: Horis the Hedgehog by Linda Leigh-Crawford

British Isles

This includes:

- Capital cities and key locations
- Using aerial photographs to recognise landmarks; human and physical features
- Identify surrounding seas
- Using 4 simple compass directions.

Music: Fingal's Cave by Mendelssohn

Art: Henry Matisse; observational drawings and collages using Google Earth.

D and T: Moving minibeasts; making a moving picture

Texts: Whatever Next by Jill Murphy; Katie Morag's Island Stories by Mairi Hedderwick

Leading Ladies

This includes:

- Florence Nightingale and Mary Seole from the Crimean War
- Emily Pankhurst and the Suffragette movement
- Comparing aspects of life around significant individuals

Music: Marching protest songs

Art: Oil pastels; Paula Modersohn-Becker 'Head of a Girl'.

D and T: Make a puppet of their leading lady.

Texts: Great Women Who Changed the World by Kate Panthirst; The Paper Bag by Robert Minsch

Oceans and Islands

This includes:

- Oceans, islands and continents around the world; human and physical geography
- How life has adapted to living in the Atlantic; Pacific (Great Barrier Reef)

Music: Oceans and Seas - sea mythology

Art: Turner - watercolour seascape collages.

D and T: Make a raft to hold a weight without sinking.

Texts: Nim's Island by Wendy Orr; Salty Dogs by Matty Long; **The Storm Whale by Benji Davis**

WOW: Sea Life Centre

Vile Victorians

This includes:

- The lifestyle of children during the Victorians
- Children in the local mining industry
- Victorian mining homes; local church St. Wilfreds

Music: Daisy Daisy; All Things Bright and Beautiful

Art: William Morris; block printing and pattern making.

D and T: Make a miner's lunch

Texts: The Dark by Lemony; Horrible Histories Series Snicket

WOW: Black Country Museum - focus on going down the mines.

My World and Me

This includes:

- Countries around the world
- Key landmarks
- Human and physical features
- Where is Arley in relation to the world?

Music: African music; drumming

Art: African designs; repeating patterns.

D and T: Create their own postcard based on different countries.

Texts: The Enchanted Wood by Enid Blyton; Numenia and the Hurricane by Fiona Halliday

Arley Goes Global: Denmark

Arley Goes Global: The Caribbean

Arley Goes Global: Japan

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Extreme Earth

This includes:

- Volcanoes and earthquakes; natural disasters; rocks; landscape changes; reflections and light on the sea
- Latitude, longitude and equator positions; hemispheres, tropics of Cancer and Capricorn; Arctic and Antarctic circle.
- Prime/Greenwich meridian time zones

Music: Different weathers; listen to music around that theme, percussion weather.

Art: The Eruption of Mount Vesuvius by Joseph Turner

D and T: Create their own lava volcano.

Texts: I Survived a Hurricane by Lauren Tarshis; **Storm by Reading Ladder;** **The Ice Bear by Jackie Morris;** **Pugs of the Frozen North by Philip Reeve**

WOW: Science Museum

From Stones to Steel

This includes:

- Stone Age, how hunter gatherers lived; Neolithic people; Stone Henge; the first farms.
- Bronze Age; settlers from Europe; what they made; how they travelled; the Amesbury Archer.
- Iron Age: how they used iron; Ironage Hill Fort; wattle and daub; priests and religions; Britons (later called the Celts)

Music: Creating music using percussion (hitting)

Art: Natural Dye techniques

D and T: Shelters; wattle and daub.

Texts: Stone Age Boy by Satoshi Kitamura ; Stig of the Dump by Clive King; **Boy Genius of the Stone Age by Raymond Briggs**

The Blue Planet

This includes:

- Major rivers and oceans
- Geography fieldwork; similarities and differences studying Warwickshire and the surrounding area.
- Habitats
- Survive and sustain - powering our own homes.

Music: Van Gellis - Prelude

Art: Steven Brown; recreations of local wildlife; abstract art

D and T: Make a moving book using links and levers.

Texts: Dear Greenpeace by Simon James; Flotsam by David Weisner; A Rover by Marc Matin; The Castaways by Harry Horse; The Day They Cleared the Ocean by Jacqueline Hall;

One Plastic Bag by Isatou Ceesay

Tomb Raiders

This includes:

- Ancient Egyptian: daily life, farming; Egyptian pharaohs and mummification; tombs, pyramids and monuments; Gods and beliefs; writing and communication.

Music: Music Express - Ancient Worlds - Amazing Egyptians

Art: Egyptian hieroglyphics, Egyptian cartouche sculpture using parcel tape

D and T: Making paper

Texts: The Plot on the Pyramid by Terry Deary; The Egyptian Cinderella by Shirley Climo

WOW: Egyptian archaeologist to school.

Britain from Above

This includes:

- Maps and physical features
- Using a range of OS maps; arial photographs; satellite photos.
- 8 points of the compass
- Key aspects of human and physical geography

Music: Jerusalem by Hubert Parry (based on a poem by William Blake)

Art: Insects

D and T: Great British dishes

Text: Don't Look in this Book by Samuel Langley-Swain

They Came, They Saw, They Conquered

This includes:

- the Roman Empire and its impact on Britain
- Roman withdrawal from Britain in c. AD 410 and the fall of the western Roman Empire

Music: BBC Music - Time and Tune

Art: Roman mosaics

D and T: Design and make a Roman shield.

Texts: Roman Diary: The Journal of Iliona by Richard Platt; The Roman Quests: Escape from Rome by Caroline Lawrence; Romans on the Rampage by Jeremy Strong

WOW: Lunt Fort

Arley Goes Global: Wales

Arley Goes Global: Egypt

Arley Goes Global: Italy

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Climbing Kilimanjaro

This includes:

- Exploring mountain ranges
- Comparing Kilimanjaro; the Himalayas and the Rockies
- Tenzing Norgay - climbing Everest
- Tectonic plates

Music: In the Hall of the Mountain King by Peer Gynt
Art: Lizzy Dalton, Nikki Frumkin and Craig Muderlak artwork.

D and T: Charles Macintosh and waterproof fabric

Texts: Mighty Mount Kilimanjaro

Behind Enemy Lines

This includes:

- WW1: causes of WW1; role of the British Empire; life as a soldier; life in the trenches; women on the front line; medicine; use of animals; life at home - introduction of rations.
- Armistice Day: how we remember the soldiers today.

Music: BBC Music - Archie Dobson's War

Art: Propaganda images, In Flanders Field by Paul Nash

D and T: Making a periscope

Texts: War Horse by Michael Morpurgo; War Game by Michael Foreman; Archie's War by Marcia Williams; Only Remembered edited by Michael Morpurgo; **The Silver Donkey** by Sonya Hartnett; **Stay Where you are and then Leave** by John Boyne

WOW: Imperial War Museum

Our European Neighbours

This includes:

- Countries around the British Isles
- Imports and exports
- Rivers, oceans and seas linked to the British Isles

Music: German composers; Bach and Beethoven

Art: Anselm Kiefer and Michelangelo.

D and T: Imports and exports - testing packaging

Text: A Walk in Paris by Salvatore Rubbino; The Last Castaways by Harry Horse

Mysterious Mayans

This includes:

- Daily life for Ancient Mayans; what happened to them; farming; beliefs; Pakal the Great.

Music: Mayan music by Tsompantli

Art: Polychrome colour schemes; Mayan designs, Polychrome style clay pots.

D and T: Cooking with chocolate, investigating chocolate packaging.

Texts: People of the Corn by Mary-Joan Gerson; **The Great Kapok Tree** by Lynne Cherry

Great Rivers

This includes:

- Exploring the Amazon River and the River Nile
- Water cycle
- Providing drinking water but also the issue around pollution

Music: Rainforests - Musical Rainforest

Art: Henri Rousseau talk about painting.

D and T: Create a shadoof to collect water.

Texts: The River by Patricia Hegarty; The Wind in the Willows by Kenneth Grahame; Flotsam by David Weisner; **The Secret of Black Rock** by Joe Todd-Stinton; Sabrina Goddess of the Severn

Ruthless Raiders

This includes:

- Vikings: who were they; how did they fight; traders and explorers; life in Viking Britain; last Viking King of Jorvik.
- Saxons: struggle with the Vikings; King Edgar up to 1066 (Battle of Hastings - covered in the Struggle for Power)

Music: BBC - KS2 Music- The Viking Saga

Art: Collage techniques to create a Viking longboat.

D and T: Making Viking jewellery

Texts: Odd and the Frost Giants by Neil Gaiman; Saxon Tales by Terry Deary; The Saga of Erik the Viking by Tony Bradman

WOW: Bring a historic character into school.

Arley Goes Global: Tanzania

Arley Goes Global: South America

Arley Goes Global: France

5

Groovy Greeks

This includes:

- Ancient Greece: family life; how they were ruled; Olympic games; Gods and heroes; Greeks at War; how they changed the world today.
- 1 week on Modern Greece

Music: Music Express - Life Cycles - The Underworld

Art: Henry Morroe, Vivienne Westwood, Giacometti, Greek pottery

D and T: Pita pizza

Texts: Who Let the Gods Out by Maz Evans; **Running on Empty** by SE Durrant

WOW: Greek Soldier workshop in school.

The Meandering Mississippi

This includes:

- The journey of the Mississippi River; Canada running through to North America
- What it provides

Music: New Orleans Trad Jazz music; King Oliver and Lewis Armstrong

Art: North America unit of work

D and T: Building bridges

Text: River Stories by Ashling Lindsay and Irene Montano;

The Struggle for Power

This includes:

- Norman invasion
- Battle of Hastings up to the Battle of Bosworth
- 100 Years War/ War of the Roses
- Scots invasions from Ireland to north Britain (now Scotland)

Music: The Magic Flute by Mozart

Art: Fabric transfer unit of work

D and T: Make a trebuchet.

Texts: The True Story of Robin Hood by Michael Morpurgo; Joan of Arc by Diane Stanley

WOW: Bosworth Battlefield

Climate Zone

This includes:

- Amazonia
- Brazil

Music: Carnival of the Animals by Saint-Saens

Art: Carnival costumes

D and T: Create and design their own carnival float, costume, mask

Text: The Wonder Garden by Jerry Bloom and Kristjana Williams; **Journey to the River Sea** by Eva Ibbotson

Industrial Revolution

This includes:

- Changing power in Monarchs
- Queen Victoria: gas lights oil lamps magic lantern; velocipede; cookers; the Police; piped water; electricity; seaside holidays. (Contrast in wealth). Q and A Museum.
- King George 1,11, 111, 1V Invention of the Team Engine (George Stephenson's Rocket) and the Steam Boat by William Symington (Georgian)

Music: Honda Civic voice choir

Art: Lowry industrial paintings

D and T: Investigating light and circuits - make a light up sign.

Texts: Cogheart by Peter Bunzi; The Incredible Adventures of Professor Branestawn by Norman Hunter; Operation Gadgetman by Malorie Blackman

Galapagos

This includes:

- Use maps, globes and ariel photographs
- Diversity
- Pollution
- Global Warming
- Charles Darwin

Music: Music Express - Environment (Yr 4) - Global Warming

Art: Australian, aboriginal art around Galapagos creatures.

D and T: Making mini-greenhouses, bird houses

Texts: Song of the Dolphin Boy by Elizabeth Lord; **Floodland** by Marcus Sedgewick

Arley Goes Global: Greece

Arley Goes Global: Brazil

Arley Goes Global: Mexico

6

One Giant Leap

This includes:

- The first Moon Landings
- Neil Armstrong
- Locate the World's countries beyond the local area
- 4 and 6 grid references; symbols and OS maps.
- Using maps, atlases, digital/computer mapping to locate countries and describe their features.

Music: Holst's Planet Suite
Music Express - Earthrise from Apollo

Art: Peter Thorpe rocket art; Cezanne

D and T: Launching rockets

Text: Aquila by Andrew Norriss

WOW: Space Centre Leicestershire

We Shall Never Surrender

This includes:

- WW2 and the Battle of Britain; Churchill
- Home Front
- The Rise of Adolf Hitler
- The Holocaust
- VE Day

Music: Music Express - 'Home Guard' & 'Evacuate! Evacuate!', Glenn Miller WW2 music

Art: Sculptures inspired by the Holocaust

D and T: Cooking rationed food, grow your own food and use for cooking.

Texts: Michael Rosen "The Missing"; The Diary of Anne Frank; Illegal y Eoin Colfer; The Wheel of Surya by Jamilla Gavin; When Hitler Stole Pink Rabbit by Judith Kerr; Carrie's War by Nina Bawden; Peter in Peril by Helen Bate; Once by Morris Gleitzman; The Machine Gunners by Robert Westall.

WOW: The Holocaust Museum (Nottingham - Leo's Journey for KS2)/ Meeting a Holocaust Survivor

Sahara

This includes:

- Hot and Cold Deserts

Music: Caravan by Duke Ellington; Night in Tunisia by Dizzie Gillespie; Sand Dance by

Art: Esther Mahlangu and Ndebele art

D and T: Make a water carrier

Text: Amazing Stories of Survival (Stranded in the Desert) PM Ruby

Rule Britannia

This includes:

- The formation of the Navy
- The Mary Rose - life on board Henry V111's ship
- Admiral Nelson and the Victory
- Trade and the start of Slave Trade under the rule of Elizabeth 1; explorers - imports and exports.

Music: Sea Shantys, The Hornpipe by Handel; Fantasia by Henry Wood

Art: Portrait painting Holbein, Andy Warhol, Banksy

D and T: Create your own flag

Texts: Kensuke's Kingdom by Michael Morpurgo; Lionboy by Zizou Corder

WOW: Portsmouth Naval Dock: HMS Victory and the Mary Rose

Going Underground

This includes:

- Local area Study of mining; maps and the changes to the human and physical geography.
- The influence on society and changes in the village.

Music: Music Express - Our Community (Yr 5) - Here and Now

Art: Photography

D and T: Design a pulley system to pull and lower coal.

Text: Moondial by Helen Cresswell

WOW: Miner to talk to the children.

Great Leaders

This includes:

- Politics; people such as Nelson Mandela; Martin Luther King/Rosa Parks/Claudette Colvin; Ghandi
- The Arts: Vincent Van Gogh; Andy Warhol; Jackson Pollock
- Sport: Jesse Owen, Mohammad Ali; Terry Fox (creator of charity runs); Billie Jean King
- Culture: Beowulf; Robin Hood

Music: Music Express - Mosing On

Art: This is me - representing me through art

D and T: Create a photoframe for their artwork.

Text: The Fastest Boy in the World by Mary Pope Osbourne;

Arley Goes Global: Russia

Arley Goes Global: Korea

Arley Goes Global: Ireland

Intent

Overview

- The curriculum is planned around the humanities (Geography and History). These topics are then linked to other areas of the curriculum.
- Suggested texts to use in English are suggested with **Power of Reading** texts in bold.
- Computing, Science, RE (Warwickshire scheme of work), PE, and PSHE (Jigsaw scheme of work; Protective Behaviours scheme of work), MFL (French) will be taught discreetly and recorded in other books (not the topic book).
- The cultural capital has been built into the curriculum with the intent of using the local mining history and environment around the school.
- The vertical drivers listed at the top are threaded through the whole curriculum making relevant links to the understanding of these core values.

Planning:

- Each term, teachers use a detailed MTP for each topic which details the key knowledge that children should know by the end of that topic.
- This includes planning a WOW day, trip or relevant visitor to the school.
- Each session should use key objectives that clearly evidence the main subject being taught: As a historian, as a geologist, As a musician, As an artist, As a designer.
- MTP Planning should include differentiated activities to challenge and extend the more able and support the SEND pupils.

Implementation

Recording:

- Each book has two half-term topics (lined paper A4 (one colour for each term) - one starts from the front and then one from the back); each has a printed label on the front/back which shows the full child's name, the year group, relevant printed montage of images including the title of the topic.
- The first page is a title page; followed by a fact sheet; followed by a KWL sheet - detailing facts known at the start of the topic, facts they would like to know more about and (at the end of the topic) facts they now know. (Pupil talk will use the format of knowledge pupils have acquired by the end of the topic.)
- A range of evidence is used to ensure that books are: vibrant and exciting; marked in accordance with the Marking Policy including feedback marking; show high standards of presentation; have a clear sequence of chronological teaching; use appropriate terminology and knowledge; show a depth of understanding around the topic.
- Pupils always start with the full date and a knowledge based learning objective.

Displays:

- Should include key vocabulary and terminology
- Showcase a range of different activities and subjects within one display
- Be current and kept up-to-date
- Be photographed and a copy put in the class folders and also sent to be posted on the website.
- Links to British Values should also be displayed on every display: As a British Citizen, I can or As part of British Values ...
- History driven topics should display a chronological timeline so pupils can clearly see where key events are linked
- Geography driven topics should display local or world maps relevant to the topic.

Arley Goes Global

- Each term, children will explore a different country when *Arley Goes Global*; through its cultural diversity, art, history, location, language, traditions and dance.
- KS1 will give pupils clues through Arley Bear's back pack and collect a stamp on their Arley Bear cut out
- KS2 will collect a new stamp in their passport.
- There will be a separate *Arley Goes Global Curriculum Book* which can be passed on if not completed as the child goes through school.

Impact

Subject Leaders:

- Subject leaders will provide an overview of key knowledge to be covered by each year group being responsible for the progression throughout the school.
- Carry out regular monitoring of books to ensure depth of knowledge being taught and clear evidence (differentiated).
- Talk regularly to pupils; asking them questions around the knowledge they are expected to know by the end of the year.
- Review planning and drop-in on lessons to observe good practice; again providing appropriate feedback and next steps if necessary.
- Provide teachers with positive regular feedback and next steps where appropriate; ensuring these are followed up if necessary.
- Be able to articulate development of their area through an evaluated action plan.

September 2021